

**Streichquintettbegleitung
arrangirt von Vinz. Lachner.**

Allegro con brio.

arrangiert von VINZ. LACAILLE

p Tutti *p* *sf* *p*

p *sf* *p* *sf* *ff* *p*

p *sf* *ff*

sf *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

p *p* *pp*

p *sf* *sf*

p *cresc.* *f* *p* *fp*

cresc. *f* *ff*

1



Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 10 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance markings.

Staff 1: *p*, *cresc.*, *p*, *cre - scen - do*, *p*

Staff 2: *sf*, *pp*, *cresc.*, *f*, *ff*

Staff 3: *ff*, *Pfte. Solo.*, 9

Staff 4: 10, *p*

Staff 5: *p*, *p*, *ff*, *ff*

Staff 6: *p*, 1, 1, 2, 3, 4, 5, 6

Staff 7: 7, 8, *dim.*, 4, *Pfte.*, 5, *p*

Staff 8: 2, 1, *Tutti*, *mp*

Staff 9: *sf*, *sf*, *f*, *Solo*, *pp*, *p*

Staff 10: *p*, 3, *p*

Staff 11: 4, *p*

Staff 12: *p*

Violino I.

3

Cl. *p* *p* *p* *f* *sf* *Tutti.*

sf *sf* *sf* *sf* *sf*

sf *f* *f* *p* *p*

p

Ob. *p*

Fl. *p*

Ob. *cresc. p* *cresc. p* *p*

Tutti *decresc.* *ff*

Solo *pp* *p*

3

Violino I.

This page contains the first system of a Violino I musical score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *p* (piano) and *pp* (pianissimo). The second staff has a *p* marking. The third staff includes a marking for the Oboe (*Ob.*) and dynamics *mp* (mezzo-piano), *sf* (sforzando), and *f* (forte). The fourth staff has a *pp* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking and a trill marking (*Tr.*). The eighth staff has a *p* marking and a *Tutti.* marking. The ninth staff has a *fp* (fortissimo-piano) marking, a *cresc.* (crescendo) marking, and a *f* (forte) marking. The tenth staff has a *pp* marking and a *Cadenz.* (Cadenza) marking. The eleventh staff has a *poco cresc.* (poco crescendo) marking and a *ff* (fortissimo) marking. The twelfth staff has a *fz* (forzando) marking and a *ff* marking. The page number 4 is at the bottom center.

Violino I.

5

Largo.

Pfte.

con Sordini

p

p Tutti

cresc.

p

cresc.

f

p

sf

Solo

3

p

p

Tutti

sf

Solo

sf

p

p cresc.

f

pizz.

arco

p Fl.

p

1

Pfte.

p

p

sf

1

Pfte.

1

Fl.

1

p Tutti

cresc.

p

cresc.

f

Solo

1

p

p

f

f

Cadenz.

p

tr

tr

2

Fl.

pp

ff

Violino I.

RONDO.
Allegro.

Pfte. *senza Sord.* *6* *Ob.* *p*

4 *pizz.* *ca - - lan - do* *Cadenz.* *pizz.* *p*

arco *f* *Tutti.*

3 *sf* *3* *sf* *Ob.* *fp*

f *sf* *sf* *sf*

4 *Bl.* *f* *2* *p*

p *sf* *sf*

4 *Fl.* *p* *pizz.* *arco*

4 *p*

Ob. *Viol.* *Bl.* *7* *pizz.* *p*

p *f* *p* *f* *pp* *arco* *Ob.*

4 *pizz.* *ca - - lan - do*

pizz. *Cadenz.* *p* *Tutti.* *arco* *f*

Violino I.

7

Violino I. musical score page 7. The score is written for Violino I and includes various musical notations and dynamics.

Measures 1-12: The first system contains measures 1 through 12. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *sf* (sforzando), *f* (forte), and *fp* (fortissimo piano). There are also triplets indicated by a '3' over the notes.

Measures 13-24: The second system contains measures 13 through 24. It continues the rapid sixteenth-note passages. Dynamics include *sf*, *f*, and *espress.* (espressivo). A *dolce* marking is present above a measure. A *cl.* (clarinet) part is indicated above a measure.

Measures 25-36: The third system contains measures 25 through 36. It features a *Solo.* marking above a measure and a *Tutti.* marking above a measure. Dynamics include *p* (piano) and *espress.*

Measures 37-48: The fourth system contains measures 37 through 48. It continues the rapid sixteenth-note passages. Dynamics include *p*, *sf*, and *dim.* (diminuendo).

Measures 49-60: The fifth system contains measures 49 through 60. It features a *cl.* (clarinet) part indicated above a measure. Dynamics include *p*, *sf*, and *p*.

Measures 61-72: The sixth system contains measures 61 through 72. It continues the rapid sixteenth-note passages. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Measures 73-84: The seventh system contains measures 73 through 84. It features a *Fl.* (flute) part indicated above a measure. Dynamics include *f*, *ff* (fortissimo), and *fp*.

Measures 85-96: The eighth system contains measures 85 through 96. It continues the rapid sixteenth-note passages. Dynamics include *fp* and *pp*.

Measures 97-108: The ninth system contains measures 97 through 108. It features a *Ob.* (oboe) part indicated above a measure. Dynamics include *p* and *pizz.* (pizzicato).

Measures 109-120: The tenth system contains measures 109 through 120. It continues the rapid sixteenth-note passages. Dynamics include *f* and *arco* (arco).

Measures 121-132: The eleventh system contains measures 121 through 132. It continues the rapid sixteenth-note passages. Dynamics include *sf* and *sf*.

Violino I.

Violino I. musical score page 8. The score is written for Violino I and includes various dynamics, articulations, and performance instructions. The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Presto.* in the middle of the page. The score includes various articulations such as accents, slurs, and staccato marks. The performance instructions include *arco* (arco) and *pizz.* (pizzicato).

Key features of the score include:

- Staff 1: *f* (forte) dynamic, followed by *p* (piano) dynamic.
- Staff 2: *p* (piano) dynamic, followed by *sf* (sforzando) dynamic.
- Staff 3: *p* (piano) dynamic, followed by *sf* (sforzando) dynamic.
- Staff 4: *pp* (pianissimo) dynamic, followed by *p* (piano) dynamic.
- Staff 5: *pp* (pianissimo) dynamic, followed by *p* (piano) dynamic.
- Staff 6: *fz* (forzando) dynamic, followed by *f* (forte) dynamic.
- Staff 7: *ff* (fortissimo) dynamic, followed by *sf* (sforzando) dynamic.
- Staff 8: *p* (piano) dynamic, followed by *f* (forte) dynamic.
- Staff 9: *fp* (forzando piano) dynamic, followed by *p* (piano) dynamic.
- Staff 10: *fp* (forzando piano) dynamic, followed by *p* (piano) dynamic.
- Staff 11: *f* (forte) dynamic, followed by *sf* (sforzando) dynamic.
- Staff 12: *p* (piano) dynamic, followed by *f* (forte) dynamic.
- Staff 13: *pizz.* (pizzicato) dynamic.
- Staff 14: *cresc.* (crescendo) dynamic, followed by *ff* (fortissimo) dynamic.

The score also includes various performance instructions such as *arco* (arco) and *pizz.* (pizzicato).

1

von **L. van Beethoven**, Op. 37.

Streichquintetbegleitung
arrangirt von Vinz. Lachner.

Tutti

58b

Pfte. Solo

Violino II.

Pfte.

p *ff* *dim.* *mp* *Solo* *pp* *p* *sf* *f* *p* *Cl.* *Tutti* *p* *f* *sf* *sf* *sf* *sf*

58^b

Violino II.

3

Violino II. musical score page 3. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *sf* (sforzando) and *f* (forte). The second staff has a *p* (piano) marking. The third staff has a *p* marking and a *Solo* instruction. The fourth staff has a *p* marking. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff has a *p* marking and a *Bl.* (Bassoon) marking. The seventh staff has a *cresc.* marking and a *ff* (fortissimo) marking. The eighth staff has a *decresc.* (decrescendo) marking and a *Tutti.* (Tutti) marking. The ninth staff has a *f* marking and a *Solo* instruction. The tenth staff has a *pp* (pianissimo) marking. The eleventh staff has a *p* marking and a *Pfte.* (Piaforte) marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino II.

pp

1

3

4

p

p

Tutti

1

p

p

fz

fp

cresc.

f

ff

Cadenz.

pp

poco cresc.

ff

fz

fz

ff

ff

Largo.

10

con sordini

Pfte.

p

Tutti

cresc.

p

f

p

fz

fz

cresc.

3

Solo

p

p

Tutti

Solo

p

58 b

Violino II.

5

p cresc. *f* *pizz.* *p*

Pfte. *1 arco* *2* *2* *p* *sf* *p*

cresc. *p* *cresc.*

Solo *f* *p* *p* *f*

Cadenz. *f* *p* *pp* *ff*

RONDO. Allegro.

Pfte. *senza Sord.* *7 pizz.* *p*

4 pizz. *ca - lan - do* *Cadenz.*

pizz. *Tutti. arco* *f*

sf *3* *3* *sf*

fp *cresc.* *f*

sf *sf* *B1.* *2*

Violino II.

Violino II. Musical score page 6, featuring multiple staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo).
- Articulations:** *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), *acc.* (accents).
- Performance Instructions:** *Bl.* (Basso), *Cadenz.* (Cadenza), *Solo*, *Tutti.* (Tutti), *Tutti. arco*.
- Figures:** 2, 4, 7, 3, 58^b.

The score concludes with the marking **58^b**.

Violino II.

7

Violino II musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 14 measures. The notation includes various dynamics, articulations, and fingerings.

Measures 1-14:

- Measure 1: p (piano), triplet of eighth notes.
- Measure 2: sf (sforzando), eighth notes.
- Measure 3: p (piano), quarter notes.
- Measure 4: pp (pianissimo), eighth notes.
- Measure 5: f (forte), eighth notes.
- Measure 6: f (forte), eighth notes.
- Measure 7: f (forte), eighth notes.
- Measure 8: f (forte), eighth notes.
- Measure 9: f (forte), eighth notes.
- Measure 10: f (forte), eighth notes.
- Measure 11: f (forte), eighth notes.
- Measure 12: f (forte), eighth notes.
- Measure 13: f (forte), eighth notes.
- Measure 14: f (forte), eighth notes.

Other markings include $cresc.$ (crescendo) in measure 10, ff (fortissimo) in measure 11, fp (fortissimo piano) in measures 12 and 13, pp (pianissimo) in measure 14, $pizz.$ (pizzicato) in measure 15, f (forte) in measure 16, sf (sforzando) in measure 17, f (forte) in measure 18, p (piano) in measure 19, $Fig.$ (figura) in measure 20, and p (piano) in measure 21.

58^b

Drittes Concert

für das Pianoforte

von L. van Beethoven, Op. 37.

Viola.

Streichquintettbegleitung
arrangirt von Vinz. Lachner

Allegro con brio.

p Tutti *p* *sf* *p*

p *sf* *p* *sf* *ff* *p*

p *p* *f* *sf*

f *ff* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *p*

p espress. *dim. pp*

p

p *cresc.*

fp *sf* *cresc.* *f* *ff*

p espress. *p* *p* *cresc.* *p* *cre -*

scen - do - - p *pp* *cresc.*

f *ff* *ff*

58b

PfteSolo 9

This image shows a page of musical notation, likely a score for a piano and orchestra. The notation is written on multiple staves, with various musical symbols, notes, and rests. Dynamics such as *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando) are used throughout. Performance instructions like "Pfte." (Piano Forte), "Solo", and "Tutti" are also present. The notation includes various note values, rests, and articulation marks. The page is numbered "10" in the top left corner.

Viola.

3

p < > *p*
p
mp *Fg.*
cresc. *p* *cresc.*
p *f* < > < > < > *decresc.*
Tutti. *ff* *f* *p*
Solo *pp* *p*
p *pp* *p*
p *pp*
f *f* *f* *pp*
p
p *p*
p

Viola.

Tutti

p *f* *p* *fp* *cresc.*

f *ff* *Cadenz.* *pp*

p

poco cresc. *ff*

fz *fz* *ff* *ff*

Largo.
Pfte. 10 *con Sordini*

p *Tutti* *cresc.* *p*

cresc. *f* *p* *fz* *sf cresc.* *f* *Solo* 3

p *p* *Tutti*

Solo *sf* *pizz.* *p* *p cresc.* *f*

p

Pfte. 1 *arco* 1 *p* *f* 2

Tutti 2 *p* *cresc.* *p* *cresc.*

Viola.

5

Solo
f *p* *p* *f* *f*
Cad. *p* *pp* *pp* *ff*

RONDO. Allegro.

Pfte. Solo

senza Sord. *6* *p*

4 *pizz.* *ca - lan - do*

Cad. *arco* *H.* *pp* *pizz.*

Tutti. *arco* *f* *sf* *sf*

fp *f* *f*

f *sf* *f* *f*

2 *p*

p *sf* *sf* *p* *Fg.*

H.

pizz. *arco* *4*

Viola.

p

f *f* *pp* *pizz.* *p*

arco

4 pizz. ca - -

lan - - do *Cad.* *pp* *pizz.* *arco* *f*

f *f* *f* *fp*

f *f* *f*

f *p* *Fag.*

Solo *Tutti.*

dim. *Fag.*

p *3*

Viola.

7

pp
cresc.
f *ff* *p* *fp*
pp
pp
 1 2 3 4 5 6 7 8 9 10 11
 12 *pizz.*
arco
f
f
 6 *p*
h.
 7

Viola.

p *pp* *pp* *cresc.* *f* *ff* *f* *f* **Presto.** *Pfte.* *Cad.* *p* *f* *fp* *fp* *p* *fp* *p* *fp* *p* *fp* *pizz.* *cresc.* *arco.* *ff*

1 1 3 1

6/8

3 4

58^b

Drittes Concert

für das Pianoforte

von L. van Beethoven, Op.37.

Violoncello.

Streichquintettbegleitung
arrangirt von Vinz. Lachner.

Allegro con brio.

p Tutti *p* *sf* *p*

p *sf* *p* *sf* *p* *sf* *ff* *p* *p*

f *sf* *sf* *sf* *sf* *sf* *sf* *p* *<* *>*

ff *sf* *sf* *sf* *sf* *sf* *sf* *p* *<* *>*

p *dim.* *pp*

p *sf* *sf*

p *cresc.* *f* *fp*

cresc. *f* *ff* *p* *espress.*

p *cresc.* *p* *cre-* *-* *scen*

do *-* *-* *p* *pp* *cresc.* *f*

ff *Pfte.* *9*

58b

Violoncello.

3

1

p

p

mp

p

p

p

decresc.

ff

f

p

pizz.

pp

arco

p

f

f

f

pp

p

1

3

Violoncello.

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Largo.* and the time signature is 3/8. The score includes various dynamics and articulations:

- Measure 1: *p* (piano).
- Measure 2: *p* (piano).
- Measure 3: *pizz.* (pizzicato).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).

The score also includes various articulations and dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *fz* (forzando), *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The score is marked *Tutti.* at measure 8 and *Solo* at measure 10.

Violoncello.

5

Solo

sf *sf* *p* *p* *cresc.* *f*

Fag. *p dolce* *1*

pp *3* *p* *p* *sf* *3* *Fag.* *1* *Tutti* *p*

cresc.

Solo

p *cresc.* *f* *p* *p*

f *f* *Cadenz.* *p* *pp* *H.* *2* *ff*

RONDO. Allegro.

Pfte. Solo. *7* *pizz.* *p* *4*

ca - lan - do *Cadenz.* *pizz.* *p*

Tutti. arco. *f*

sf *sf*

pizz. *p* *arco* *sf*

sf *sf* *f* *2*

Violoncello.

Violoncello musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics (f, sf, p, pp, sfz), articulations (Fag., pizz., arco), and performance instructions (Tutti, Solo.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by bar lines and includes a Cadenza section. The final measure of the page is marked with a double bar line and a repeat sign.

Staff 1: *f* *p* *p*

Staff 2: *sf* *sf* *p* *Fag.*

Staff 3: *pizz.* *arco*

Staff 4: *p*

Staff 5: *Fag.* *f* *p* *f* *pp*

Staff 6: *pizz.* *p*

Staff 7: *4*

Staff 8: *ca - lan - do* *pizz.* *Cadenz. p*

Staff 9: *Tutti. arco* *f*

Staff 10: *sf* *sf* *pizz.* *p*

Staff 11: *arco* *f* *sf*

Staff 12: *sf* *p* *Solo.* *p*

Violoncello.

7

Tutti.

Fag.

sf *p* *sf* *p* *pp* *cresc.* *f* *ff* *f* *p* *fp* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *4* *p* *1* *1* *1* *1* *1* *1* *pizz.* *arco* *f* *f* *2* *6* *f* *f*

Violoncello.

This page of a musical score for Violoncello contains 13 staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *pp*, *cresc.*, *ff*, and *fp*. It also features performance instructions like *pizz.*, *arco*, and *h.*. The score includes rests with fingerings (1, 3, 7) and a section marked **Presto.** with a 6/8 time signature. The piece concludes with a double bar line and a final note.

p *p* *sf* *sf* *h.* *Fag.* *p* *pp* *pp* *cresc.* *f* *sf* *sf* **Presto.** *pizz.* *arco* *f* *p* *p* *fp* *p* *sf* *sf* *p* *ff* *cresc.* *ff*

Drittes Concert

für das Pianoforte

von **L.van Beethoven**, Op.37.

für das Pianoforte

von **L.van Beethoven**, Op.37.

Contra-Bass.

**Streichquintettbegleitung
arrangirt von Vinz. Lachner.**

Allegro con brio.

Allegro con brio.

p Tutti

p *sf* *p* *sf*

p *sf* *ff* *p* *pizz.* *p* *arco* *f*

sf *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p*

pp

p *sf* *sf*

p *cresc.* *f* *fp*

cresc. *f* *f* *ff*

p *p* *cre - - - scen - -*

do - p *pp* *cresc.* *f*

ff *ff* *Pfte.* *9*

Contra-Bass.

Pfte.
10 *p*
ff
ff
p
dim.
Pfte.
5 *p*
mp Tutti
Solo *pp*
p
p
p
p
p
Tutti.
f
sf
sf
sf
sf
sf
sf
sf
sf
Solo
p
p
5 & b
7

Contra-Bass.

3

p *p* 1 *p*
pp *p*
pp *p*
decresc. *Tutti* *ff*
4 Solo 2 *pp*
3 pizz. *p* *pp* 3
arco *p* 2 *p* 2
sf *sf* *f* *pp* 2
1 3 *p* *p*
4 pizz. *p* 2 arco *p*
3

Contra-Bass.

1 *p* 1 *fp* **Tutti** 1

f *f* *ff* *Cadenz. pp* Pauken. pizz.

3

arco *p* *poco cresc.*

ff *fz* *fz* *ff* *pp*

Largo. *Pfte.* 10 **Tutti** *cresc.* *p* *cresc.*

f *p* *sf* *p* *cresc.* *f* **Solo** 4 *p*

Tutti *p* *sf* *p* *sf* *p* **Solo** *p* *cresc.* *f*

pizz. 3

arco 1 5 **Tutti** *p* *cresc.*

p *cresc.* *f* *p*

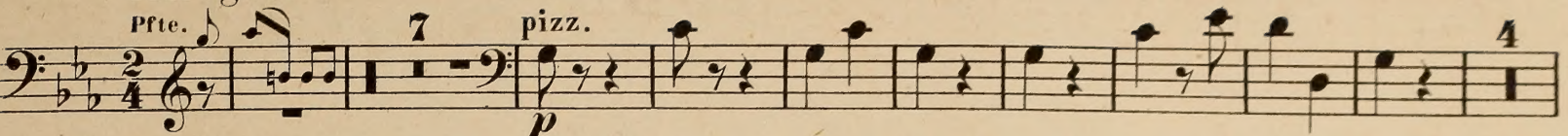
Solo *p* 4 *ff*

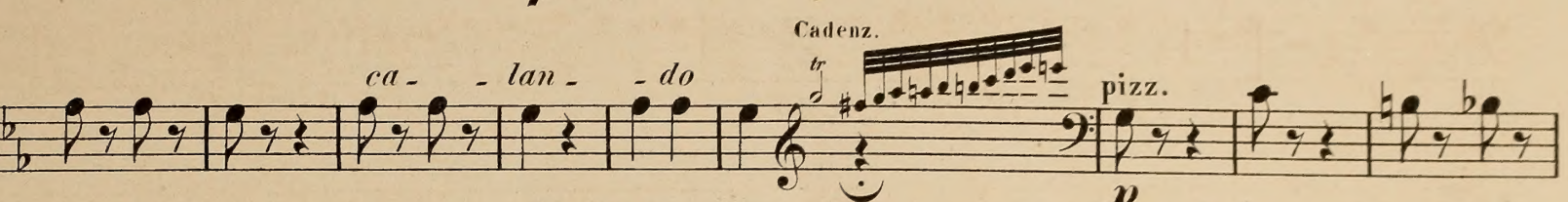
f *f* *Cadenz.* *p* *pp* 5xh


Contra-Bass.

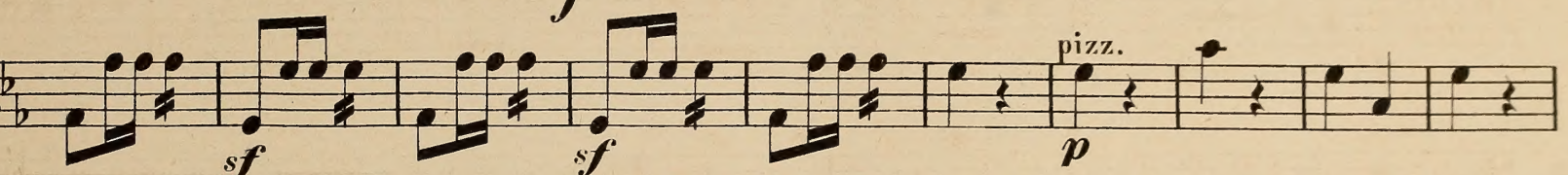
5

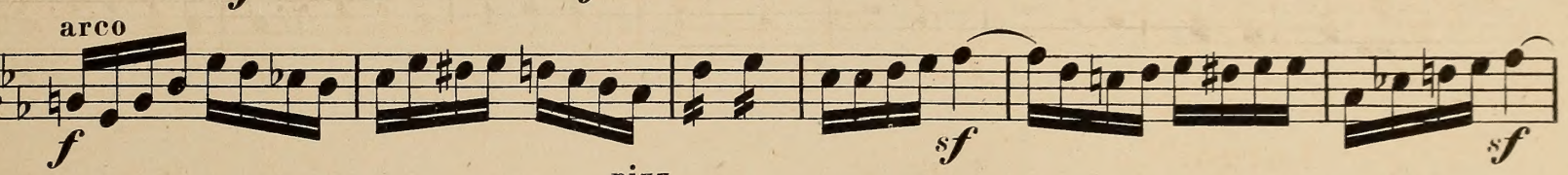
RONDO. Allegro.

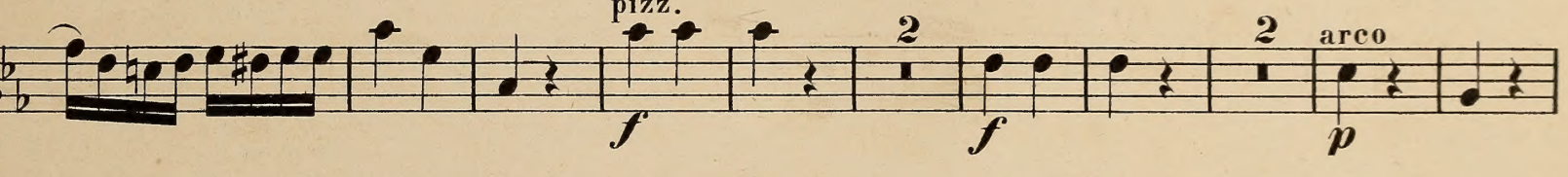
Pfte. 

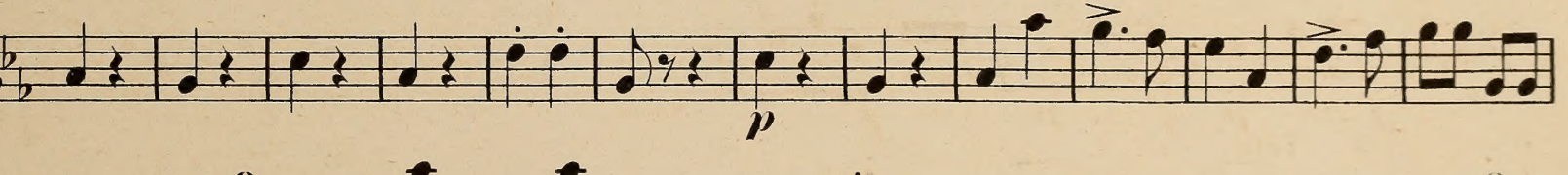
pizz. 

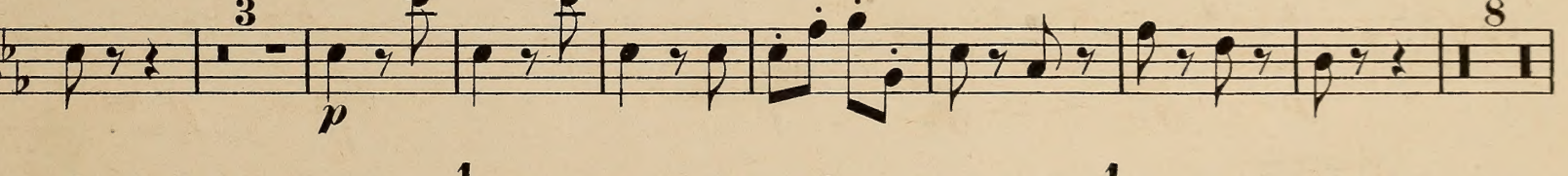
ca - lan - do 

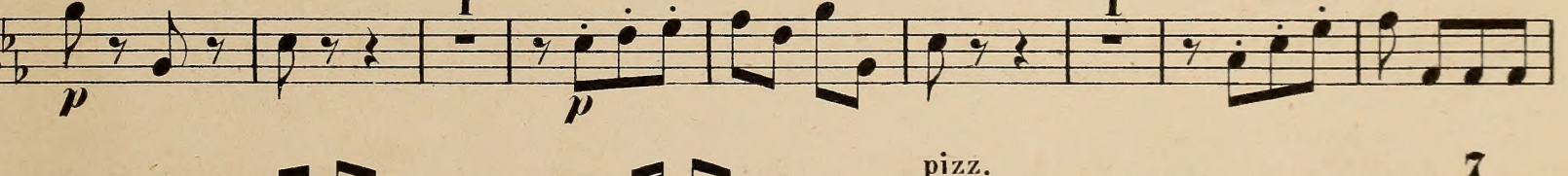
Tutti arco 

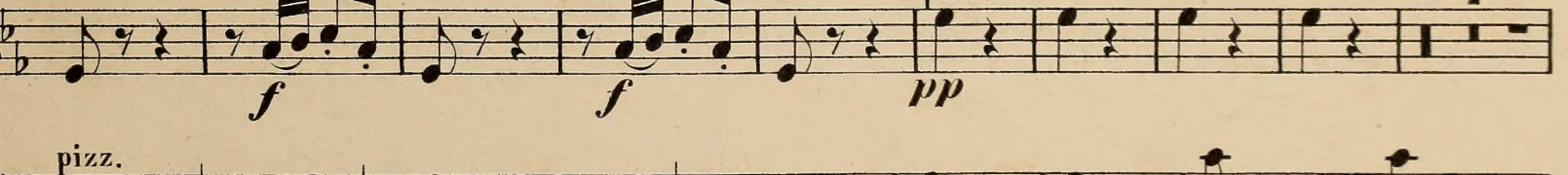
pizz. 

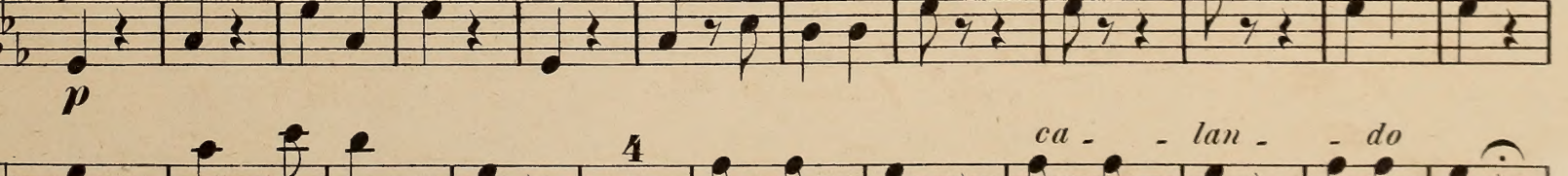
arco 

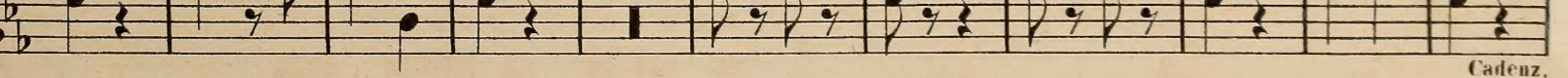
pizz. 

arco 

3 

1 

pizz. 

ca - lan - do 

Cadenz.

Contra-Bass.

pizz.
p

Tutti
arco
f

sf

pizz.
p

arco
f

sf

sf

p

Solo
p

sf

p

sf

p

11

p

cresc.

f

ff

f

p

fp

pp

7

1

2

3

4

5

6

7

8

9

23

pizz.

arco
f

Contra-Bass.

7

sf *sf*
pizz. *f* *f* *p* *arco*
sf *sf*
p *p*
pp *pp*
f
sf *sf*
Presto.
Pfte.
Cadenz. *p*
f *pizz.* *f* *p*
arco *p* *f* *p*
f *p*
pizz. *arco* *cresc.* *ff*

